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FOR IMMEDIATE RELEASE

Do You Remember?

A National Exhibition Juried by Cobi Moules

On View: February 14 – March 16, 2019

Reception: Friday, March 1, 7-9PM

CAMBRIDGE, MA – Gallery 263’s upcoming national juried show *Do You Remember?* showcases 24 artists’ unique relationships with memory in the artmaking process. Each artist, Juror Cobi Moules shares, “looks at memory in a different way, from the more personal and intimate, to broader cultural, political, and historical perspectives. This vastness of scope interested me throughout the jurying process and makes for a compelling show that focuses its attention on the past.”

Through paintings, photographs, drawings, needlework, sculpture, and video, each artist explores the interaction of memory in their work. In Dance Doyle’s featured tapestry *The Witness*, she weaves the experience of observing the crack epidemic of the 1980s in her home city of Oakland, California. She uses the medium to tell the stories of her community at that point in time. Also included in the exhibition is Sheila Novak’s evocative installation *Louise* containing 200 photographs from her childhood of her now deceased mother that she painted over. Through working with these artifacts she seeks to “remember her for who she truly was before illness and death took her.”

Featured Artists

Juan Castano-Marquez, Cameron Barker, Dave J Birmingham, Jordan Davis Robles, Dance Doyle, Andy Duncan, Susan Emmerson, R. Galvan, Joanna Garmon, Leah Hamilton French, Teddy Benfield, Heather Kapplow, Meagan Marsh, Sheila Novak, Katherine Patterson, Melissa Rivard, Claudia Ruiz Gustafson, Rebecca Skinner, Diana Walsh, Jeremiah David, Abba Cudney, Nichole Speciale, Caron Tabb, Procheta Olson

About the Juror

Cobi Moules is a painter whose work navigates his queer and trans identity. Through play and humor, he explores multifaceted notions of the self, autonomy, and gratification. Cobi was born in 1980 in Oakdale, CA. He moved to the Bay Area where he received a BFA from San Jose State University in 2004. In 2010 he received an MFA from The School of Museum of Fine Arts and Tufts University. His work has been exhibited nationally, including The Leslie Lohman Museum, The Minneapolis Institute of Art, the Jepson Center, Crystal Bridges Museum, Ogunquit Museum of American Art, and Smack Mellon. Notable awards include the SMFA Traveling Fellowship, Ruth and Harold Chenven Foundation Grant, and the Joan Mitchell MFA Grant.

His work is in the collections of the Museum of Fine Arts Boston, Crystal Bridges Museum, Leslie Lohman Museum, RISD Museum, Cornell Fine Arts Museum, and 21c Museum. He has been an artist-in-resident at Bemis Center for Contemporary Art, Ucross Foundation, Kimmel Harding Nelson, Vermont Studio Center, Space Gallery, among others. He currently lives and works in Brooklyn, New York.

About Gallery 263

Gallery 263 advances the artistic endeavors of makers and performers, while fostering public engagement, enrichment, and exchange. Functioning as a creative nexus, Gallery 263 provides a contemporary voice for the arts in Cambridge and our regional communities. Gallery 263 exhibits are free and open to the public.